

DAVID LYNCH — » THE ART OF THE REAL «

AN INTERDISCIPLINARY INTERNATIONAL CONFERENCE

CONCEPT & REALIZATION BY
THOMAS BECKER (BERLIN)
WOLFRAM BERGANDE (WEIMAR)
VALESKA SCHMIDT-THOMSEN (BERLIN)
ALEXANDRA VON STOSCH (BERLIN)

AMERICAN FILM ARTIST DAVID LYNCH, BORN IN 1946, HAS BECOME LEGENDARY WITHIN HIS LIFETIME. HE IS ONE OF THE FEW FILM DIRECTORS WHO HAVE MANAGED TO EXCEL IN BOTH THE EXPERIMENTAL SIDE OF THE FILM D'AUTEUR (E.G. *ERASERHEAD*) AND THE HOLLYWOOD FEATURE (SUCH AS *BLUE VELVET* OR *THE STRAIGHT STORY*), NOT TO MENTION HIS MYSTERY TELEVISION SERIAL *TWIN PEAKS*, WHICH INSPIRED A NEW GENRE. LYNCH'S UNIQUE STATUS WITHIN THE FILM WORLD NECESSITATES A CLOSER SCRUTINY OF HIS WORK IN TERMS OF THE DEVELOPMENTS IN FORMS OF MEDIA AND NOTIONS OF AESTHETICS AT THE TURN OF THE 21ST CENTURY.

THIS IS THE FIRST ACADEMIC CONFERENCE IN EUROPE DEALING WITH THE COMPLEX INTERMEDIAL INFLUENCES AND AESTHETIC ELEMENTS TAKEN FROM OTHER ARTISTIC GENRES IN DAVID LYNCH'S FILM OEUVRE, AND TO TACKLE ISSUES SURROUNDING THE POLITICAL DIMENSIONS OF HIS WORK. THE CONFERENCE WILL FOCUS ON PSYCHOANALYSIS, INTERMEDIALITY, GENRE COMPOSITION AND INTERART, FEATURING RENOWNED INTERNATIONAL RESEARCHERS AND ACADEMICS FROM A VARIETY OF FIELDS.

CONTRIBUTORS

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MARTHA P. NOCHIMSON (NEW YORK)
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COMPLETE CONFERENCE VIA VIDEO LIVE STREAM

WWW.LYNCHCONFERENCE.ORG

THANKS TO:

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BERLIN
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Fakultät Gestaltung

Verein zur Förderung von Kunst und
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AN
INTERDISCIPLINARY
INTERNATIONAL
CONFERENCE
FREE ENTRY

DAVID LYNCH — THE ART OF THE REAL

28 — 30
JUNE 2012
BERLIN

ROTER SALON, VOLKSBUHNE
ROSA-LUXEMBURG-PLATZ 1, 10178 BERLIN-MITTE
U-BHF ROSA-LUXEMBURG-PLATZ

I. PSYCHOANALYSIS

SCHEDULE 28. 06. 2012
(THURSDAY)

COMPLETE CONFERENCE
VIA VIDEO LIVE STREAM

29. 06. 2012
(FRIDAY)

30. 06. 2012
(SATURDAY)

WWW.LYNCHCONFERENCE.ORG

1ST AREA OF DISCUSSION
PSYCHOANALYSIS

2ND AREA OF DISCUSSION
GENRE COMPOSITION

3RD AREA OF DISCUSSION
INTERMEDIALITY

4TH AREA OF DISCUSSION
INTERART

CHAIR:
ALEXANDRA VON STOSCH (BERLIN)

CHAIR:
WOLFRAM BERGANDE (WEIMAR)

CHAIR:
THOMAS BECKER (BERLIN)

CHAIR:
VALESKA SCHMIDT-THOMSEN (BERLIN)

12:00 pm
WELCOME NOTE

12:30 pm
MARTHA P. NOCHIMSON (NEW YORK)
THE CERTAIN/UNCERTAINTY OF DAVID LYNCH: A PARADIGM SHIFT

01:30 pm
WOLFRAM BERGANDE (WEIMAR)
ERRATIC HUMOR IN DAVID LYNCH'S LATER FILM WORK

02:30 — 03:00 pm
BREAK

03:00 pm
SAMUEL WEBER (EVANSTON/IL, USA)
MEANING, MEMORY AND MONTAGE: THE PROVOCATION OF DAVID LYNCH

04:00 pm
ANDREAS CREMONINI (BASEL)
THE UNCANNY OTHER. LYNCH AS SOCIAL PHILOSOPHER

05:00 pm
SCREENING
SHORTS AND BITS BY AND ON LYNCH — PART I: DAVID LYNCH AS EXPERIMENTALIST, ANIMATION FILM ARTIST, PHOTOGRAPHER, PRESENTED BY FRANK BEHNKE (BERLIN/SAN FRANCISCO)

07:00 pm
EXHIBITION
OPENING RECEPTION »LYNCH BY INCH« — 8 ARTISTS SCRUTINIZING LYNCH CURATED BY ALEXANDRA VON STOSCH
L40 — VEREIN ZUR FÖRDERUNG VON KUNST UND KULTUR AM ROSA-LUXEMBURG-PLATZ E.V., HIRTENSTR. 7, 10178 BERLIN

10:00 am
MICHEL CHION (PARIS/WEIMAR)
THE CINEMATOGRAPHIC REAL AND THE DIEGETIC REAL IN »MULHOLLAND DRIVE« AND »INLAND EMPIRE«

11:00 am
THOMAS BECKER (BERLIN)
LYNCH'S TWINS: THE BODYLESS EYE OF CINEMA AND ITS PHANTOM PAIN

12:00 pm
CHRISTIAN KASSUNG (BERLIN)
LYNCH'S ANIMALS

01:00 — 2:30 pm
BREAK

02:30 pm
GERTRUD KOCH (BERLIN)
ANIMATION AND STILL(LIFE)

03:30 pm
THOMAS ELSAESSER (AMSTERDAM/WEIMAR)
»ACTIONS HAVE CONSEQUENCES«: CAUSALITY, IMPLICATION AND ANTICIPATION IN DAVID LYNCH'S LOS ANGELES-FILMS

04:30 — 05:00 pm
BREAK

05:00 pm
STEFAN HÖLTGEN (BERLIN)
»GET REAL« — MEDIA AND EXPERIENCE IN THE MOVIES OF DAVID LYNCH

06:00 pm
SCREENING
SHORTS AND BITS BY AND ON LYNCH — PART II: DAVID LYNCH AS PAINTER, CRAFTSMAN, AUDIO ARTIST, FILMMAKER, MUSICIAN, PRESENTED BY FRANK BEHNKE (BERLIN/SAN FRANCISCO)

11:00 am
THOMAS MACHO (BERLIN)
FARBEN BEI LYNCH

12:00 pm
ALEXANDRA VON STOSCH (BERLIN)
THE STORY OF TIME AND SPACE. CONCEPTS OF REALITY IN THE WORK OF JOHN CAGE AND DAVID LYNCH

01:00 — 02:00 pm
BREAK

02:00 pm
TANJA MICHALSKY (BERLIN)
INNER AND OUTER SPACE. LYNCH'S CONCEPT OF BODILY CONSCIOUSNESS

03:00 pm
DANIEL KOTHENSCHULTE (COLOGNE)
LYNCH SEEN THROUGH PHOTOGRAPHS, DARKLY. THE FILM MAKER AND AMERICAN PHOTOGRAPHY

04:00 pm
ROUND TABLE

II. INTERMEDIALITY

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IV. INTERART

III. GENRE COMPOSITION